

Inferno (Main Title)

Orchestral Score *

Keith Emerson

The musical score is written for Piano (Pno.) and Violin I (VI.1). The Piano part is the primary melodic and harmonic element, featuring a complex, rhythmic melody with many beamed sixteenth notes. The Violin I part has a few notes, including a 'flaggeolett' (trill) and a '8va' (octave) marking. The Viola part is mostly silent. The score is marked with 'Pno.' and 'VI.1' and includes various musical notations like notes, rests, and dynamic markings.

* Whilst Keith's manuscript was used as a basis, the recording was used for final reference. Thomas Müller

24

VL1

Vla.

Pno.

Red

* Red

* Red

* Red

* Red

*

27

VL1

VL2

Vla.

Vc.

Cb.

Pno.

Red

* Red

* Red

* Red

* Red

*

8va

30

Timp.

VL1

VL2

Vla.

Vc.

Cb.

Pno.

8va

* D4 added sporadically

34

Hn.

Tpt.

Timp.

8va

Vi.1

Vi.2

Vla.

Vc.

Cb.

Pno.

38

Fl.

Ob.

Hn.

Tpt.

Trb.

Timp.

Vi.1

Vi.2

Vla.

Vc.

Cb.

Pno.

à 2

44

Fl.

Ob.

Hn.

Trb.

Timp.

Pno.

48

Hn.

Vi.1

Vi.2

Vla.

Vc.

Cb.

Pno.

53

Fl.

Ob.

Hn.

Tpt.

Trb.

Timp.

Pno.

Red.

* Red.

* Red.

* Red.

58

Fl.

Ob.

Bssn.

Hn.

Tpt.

8va

VI.1

VI.2

Vla.

Vc.

Cb.

Pno.

63

Trb.

8va

VI.1

VI.2

Vla.

Vc.

Pno.

66

Piccolo

Fl.

Trb.

8va

Vi.1

Vi.2

Va.

Vc.

Pno.

68

Bssn.

Timp.

Vi.1

Vi.2

Va.

Vc.

Ob.

Pno.

71

Pno.

Red.

* Red.

* Red.

* Red.

* Red.

74

rit.

Pno.

Red.

* Red.

* Red.

* Red.

* Red.

* Red.